

ART SONG TRANSPPOSITIONS

Reynaldo Hahn (1874-1947)

À Chloris

Poet: Théophile de Viau (1590-1626)

in D-flat major



Théophile de Viau

À Chloris

Reynaldo Hahn

Très lent

The musical score is divided into four systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Très lent'.

- System 1:** The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line in the left hand. The vocal line begins with a half note followed by quarter notes. A dynamic marking of *p* is present.
- System 2:** The piano accompaniment continues with similar triplet patterns. The vocal line has a melodic phrase. A dynamic marking of *espr.* is present.
- System 3:** The piano accompaniment includes a triplet of eighth notes. The vocal line has a rest followed by a half note. A dynamic marking of *p* and the instruction *tendrement* are present. The lyrics 'S'il est' are written below the vocal line.
- System 4:** The piano accompaniment continues with triplet patterns. The vocal line has a melodic phrase. The lyrics 'vrai, Chlo - ris, que tu m'ai - mes,' are written below the vocal line. A dynamic marking of *p* is present.

5

(Mais j'en - tends, que tu m'ai - mes

6

bien.) Je ne crois pas que les rois

7

mê - mes _____ Aient un bon - heur _____ pa - reil _____ au

8

mien. _____

9

Que la mort se-rait im-por-tu - ne A ve-

pp

11

-nir chan - ger ma for - tu - ne Pour la fé - li - ci - té des cieux! _____

p

13

Tout ce qu'on dit _____ de l'am - broi -

14

- si - e Ne tou-che point ma fan-tai - si - e Au prix des grâ - ces de tes

doucement

16

yeux, _____ Tout ce qu'on

cresc.

17

dit _____ de l'am-broi-si - e Ne tou-che point ma fan-tai-si - e Au prix _____ des grâ -

avec expression

suivez

Tempo primo

19

- ces de tes yeux! _____

dim.

pp

21

espr.