

ART SONG TRANSPPOSITIONS

Vincenzo Bellini (1801-1835)

Bella Nice,
che d'amore

Poet: Anonymous

in D minor



Bella Nice, che d'amore

Allegro moderato

Vincenzo Bellini

The piano introduction consists of two staves. The right hand features a melodic line with a series of eighth notes and quarter notes, accented with a forte (*f*) dynamic. The left hand provides a harmonic accompaniment with chords and single notes. The key signature is one flat (B-flat major) and the time signature is common time (C).

The first system includes a vocal line starting at measure 5 and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics: "Bel - la Ni - ce, che d'a - mo - re De - sti il". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *pp* and *legato*.

The second system includes a vocal line starting at measure 9 and a piano accompaniment. The vocal line continues with the lyrics: "fre - mi - to_e il de - sir, ah! Bel - la Ni - ce, del mio co - re Dol - ce". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *pp* and *legato*.

The third system includes a vocal line starting at measure 13 and a piano accompaniment. The vocal line continues with the lyrics: "spe - me_e sol so - spir, Ahi! ver - rà, nè si lon - ta - no For - se_a". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *pp*.

17

me quel gior - no_è già, Che di mor - te l'em - pia ma no Il mio

21

sta - me tron - che - rà.

25

Quan - do_in grem - bo_al fe - ral ni - do Pe - so,ahi!

29

mi - se - ro,io sa - rò, Deh! deh, ram - men - ta quan - to fi - do Que - sto

33

cor o - gnor t'a - mò. Sul mio ce - ne - re ta - cen - te Se tu

37

spar - gi al - lo - ra un fior, — Bel - la Ni - ce, men do - len - te Del - l'a -

41

- vel mi fia l'or - ror. Non ti chie - do che di pian - to Ven - ga

45

l'ur - na mia a ba - gnar, ah! Se spe - rar po - tes - s'io tan - to, Vor - rei

49

su - bi - to spi - rar; Se spe - rar po - tes - s'i-o tan - to, Vor - rei

53

su - bi - to spi - rar; Se spe - rar po - tes - s'i-o

56

tan - to, Vor - rei su - bi - to spi - rar.

59

pp