

LOVE'S PHILOSOPHY

Words by
SHELLEY

Music by
ROGER QUILTER
Op.3, No1.

Molto allegro con moto. (♩ = 112)

mf

VOICE

The foun - tains

PIANO

mf

min - - gle with the ri - ver And the ri - - vers with the

o - cean; The winds of Heav'n..... mix for ev - er With a

Ed.

*

Ed.

*

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sweet e - mo - tion. No-thing in the world is

sin - gle; All things, by a law di-vine, In one an -

Ad. * *Ad.* *

cresc.

cresc.

- o - ther's be - ing min - gle, - Why not I _____ with

f

thine, not I _____ with thine?

poco rit.

poco rit. *a tempo* *mf*

p

See, the

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a rest, followed by the lyrics "See, the". The piano accompaniment consists of eighth-note patterns in the right hand and chords in the left hand. A dynamic marking of *p* (piano) is placed above the vocal line.

moun - - - tains kiss high Heav'n, And the

The second system continues the vocal line with the lyrics "moun - - - tains kiss high Heav'n, And the". The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *p* is present. An 8-measure rest is indicated in the piano part above the staff.

waves clasp one an - o - ther; No sis - ter flower would be for -

The third system features the lyrics "waves clasp one an - o - ther; No sis - ter flower would be for -". The piano accompaniment includes a fermata over a chord in the left hand. A dynamic marking of *sed.* (sotto voce) is placed below the piano part.

- giv'n If it dis - dained its

The fourth system contains the lyrics "- giv'n If it dis - dained its". The piano accompaniment continues with chords and moving lines. A dynamic marking of *sed.* is placed below the piano part.

bro - ther. And the sun - light clasps the

agitato

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The tempo marking *agitato* is placed above the vocal line. The lyrics are "bro - ther. And the sun - light clasps the". The piano accompaniment consists of a flowing eighth-note melody in the right hand and a simple harmonic accompaniment in the left hand.

earth, And the moon - beams kiss the

agitato

Red. *

The second system continues the vocal line and piano accompaniment. The lyrics are "earth, And the moon - beams kiss the". The tempo marking *agitato* is repeated above the vocal line. The piano accompaniment maintains the same rhythmic pattern. A dynamic marking *Red.* (likely *ritardando*) is placed below the piano part, followed by an asterisk.

sea, ——— What are all these kiss - - - ings

cresc.

cresc.

Red. *

The third system features the vocal line and piano accompaniment. The lyrics are "sea, ——— What are all these kiss - - - ings". The tempo marking *cresc.* (crescendo) is placed above the vocal line. The piano accompaniment also has a *cresc.* marking below it. A dynamic marking *Red.* is placed below the piano part, followed by an asterisk.

worth, ——— If

Red. * *Red.* *

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "worth, ——— If". The piano accompaniment features a *Red.* marking below it, followed by an asterisk. The system ends with a final chord in the piano part.

f *appassionato*

thou, if

ff *rit.*

thou kiss not

e tempo

me?

a tempo *cresc.* *ff* *con fuoco*

fff *molto vigoroso* *fff* *fff*

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