

ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

Die Lotosblume

No. 7 from *Myrthen*, Op. 25 | Poet: Heinrich Heine (1797-1856)

in E-flat major



Die Lotosblume

No. 7 from *Myrthen*, Op. 25

Heinrich Heine

Robert Schumann

Ziemlich langsam

p

Die Lo - tos - blu - me äng - stigt

p

simile

Detailed description: This system contains the first two staves of the piece. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The piano accompaniment (grand staff) features a series of chords in the right hand and a single bass note in the left hand. The piano part is marked with a *p* dynamic and includes a *simile* instruction.

sich vor der Son - ne Pracht, und mit ge - senk - tem

Detailed description: This system contains the third and fourth staves. The vocal line continues with a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The piano accompaniment continues with chords and a bass line. The piano part includes a *simile* instruction.

Haupt - er - wartet sie träu - mend die Nacht. Der

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, and a quarter note E6. The piano accompaniment concludes with chords and a bass line.

10

Mond der ist ——— ihr Buh - le, er

pp

12

weckt sie mit sei - nem Licht, und

14

ihm ent - schlei - ert sie freund - lich ihr from - mes Blu - men - ge -

nach und nach schneller

17

- sicht. Sie blüht und glüht und leuch - tet, und

pp

nach und nach schneller

20

star - ret stumm in die Höh'; _____ sie

22

ritard. p

duf - tet und wei - net und zit - tert vor Lie - be und Lie - bes -

ritard.

p

25

ritard.

-weh, vor Lie - be und Lie - bes - weh.

ritard.