

# ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

# Die Lotosblume

No. 7 from *Myrthen*, Op. 25 | Poet: Heinrich Heine (1797-1856)

in E major



# Die Lotosblume

No. 7 from *Myrthen*, Op. 25

Heinrich Heine

Robert Schumann

Ziemlich langsam

*p*

Die Lo - tos - blu - me äng - stigt

*p* *simile*

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a series of chords in the right hand and a single bass note in the left hand. The piano part is marked with a piano (*p*) dynamic and a *simile* instruction.

sich vor der Son - ne Pracht, und mit ge - senk - tem

Detailed description: This system contains measures 3 and 4. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

Haupt - te er - wartet sie träu - mend die Nacht. Der

Detailed description: This system contains measures 5 and 6. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

10

Mond der ist ihr Buh - le, er

*pp*

12

weckt sie mit sei - nem Licht, und

14

ihm ent - schlei - ert sie freund - lich ihr from - mes Blu - men - ge -

*nach und nach schneller*

17

- sicht. Sie blüht und glüht und leuch - tet, und

*nach und nach schneller*

20

star - ret stumm in die Höh'; \_\_\_\_\_ sie

22

*ritard. p*

duf - tet und wei - net und zit - tert vor Lie - be und Lie - bes -

*ritard.*

*p*

25

*ritard.*

-weh, vor Lie - be und Lie - bes - weh.

*ritard.*