

# ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

# Die Lotosblume

No. 7 from *Myrthen*, Op. 25 | Poet: Heinrich Heine (1797-1856)

in D-flat major



# Die Lotosblume

No. 7 from *Myrthen*, Op. 25

Heinrich Heine

Robert Schumann

Ziemlich langsam

*p*

Die Lo - tos - blu - me äng - stigt

*p*

*simile*

Detailed description: This system contains the first two staves of the musical score. The vocal line is in treble clef with a 6/4 time signature. The piano accompaniment is in bass clef. The piano part begins with a series of chords in the right hand and a single note in the left hand, marked with a piano (*p*) dynamic. A slur covers the first five chords, and the word *simile* is written below the piano part. The vocal line starts with a whole rest, followed by a series of notes corresponding to the lyrics.

sich vor der Son - ne Pracht, und mit ge - senk - tem

Detailed description: This system contains the third and fourth staves. The vocal line continues with notes for the lyrics. The piano accompaniment continues with chords in the right hand and notes in the left hand. A slur covers the first four chords of the piano part.

Haupt - te er - war - tet sie träu - mend die Nacht. Der

Detailed description: This system contains the fifth and sixth staves. The vocal line concludes with notes for the lyrics. The piano accompaniment continues with chords in the right hand and notes in the left hand. A slur covers the first four chords of the piano part.

10

Mond der ist ihr Buh - le, er

*pp*

12

weckt sie mit sei - nem Licht, und

14

ihm ent - schlei - ert sie freund - lich ihr from - mes Blu - men - ge -

*nach und nach schneller*

17

- sicht. Sie blüht und glüht und leuch - tet, und

*nach und nach schneller*

20

star - ret stumm in die Höh!; sie

22

duf - tet und wei - net und zit - tert vor Lie - be und Lie - bes -

*ritard. p*

*ritard.*

25

-weh, vor Lie - be und Lie - bes - weh.

*ritard.*

*ritard.*