

ART SONG TRANSPOSITIONS

Ottorino Respighi (1879-1936)

Nebbie

Poet: Ada Negri (1870-1945)

in G minor



Edited by Dr. Jonathan Edward Mann
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Nebbie

Ada Negri

Ottorino Respighi

Lento

p

The first system of the musical score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "Sof - fro. Lon - tan lon -". The piano accompaniment consists of chords in the right hand and a single bass note in the left hand, which is circled. The dynamic marking *pp* is placed below the piano part.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a triplet of eighth notes and includes the lyrics "- ta - no Le neb - bie son - no - len - te Sal - go - no dal ta - cen - te". The piano accompaniment continues with chords in the right hand and chords in the left hand.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a whole note and includes the lyrics "Pia - - - no.". The piano accompaniment continues with chords in the right hand and chords in the left hand. The dynamic marking *ff* is placed below the piano part.

mf *cresc.*

7

Al - to grac - chian - do, i cor - vi, Fi - da - ti al - l'a - li

9

ne - re, Tra - ver - san le bru - ghie - re Tor - vi.

p

11

Del - l'a - e - re ai mor - si cru - di

13 *ff*

Gli ad - do - lo - ra - ti tron - chi

15 *p*

Of - fron, pre - gan - do, i bron - chi nu - di.

17 *f*

Co - me ho fred - do! Son so - la;

20 *pp mormorato*

Pel gri - gio ciel sos - pin - to Un ge - mi - to d'e - stin - to

22 *p* *cresc.*

Vo - - la; E mi ri - pe - te:

24

Vie - ni, È bu - ia la val - la - ta. O tri - ste, o di - sa -

26 *f* *ff*

- ma - ta, Vie - ni! Vie - - ni!