

# ART SONG TRANSPOSITIONS

Ottorino Respighi (1879-1936)

# Nebbie

Poet: Ada Negri (1870-1945)

in F-sharp minor



Edited by Dr. Jonathan Edward Mann  
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# Nebbie

Ada Negri

Ottorino Respighi

Lento

*p*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a whole rest, followed by a half note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The lyrics "Sof - fro. Lon - tan lon -" are aligned with these notes. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It features a series of chords in the right hand and a single bass note in the left hand. A *pp* dynamic marking is present. A fermata is placed over the final bass note.

The second system continues the vocal line and piano accompaniment. The vocal line starts with a triplet of eighth notes (G#4, A4, B4), followed by quarter notes C5, B4, A4, and G#4. The lyrics "- ta - no Le neb - bie son - no - len - te Sal - go - no dal ta - cen - te" are aligned with the notes. The piano accompaniment continues with chords in the right hand and chords in the left hand.

The third system begins with a vocal line starting at measure 5. The vocal line has a whole note G#4, followed by a whole rest. The lyrics "Pia - no." are aligned with the note. The piano accompaniment continues with chords in the right hand and chords in the left hand. A *ff* dynamic marking is present.

*mf* *cresc.*

7

Al - to grac - chian - do, i cor - vi, Fi - da - ti al - la - li

*p*

9

ne - re, Tra - ver - san le bru - ghie - re Tor - vi.

*f*

*p*

11

Del - l'a - e - re ai mor - si cru - di

*pp*

13 *ff*

Gli\_ad - do - lo - ra - ti tron - chi

15 *p*

Of - fron, pre - gan - do, i bron - chi nu - di.

17 *f* *f*

Co - me ho fred - do! Son so - la;

20 *pp mormorato*

Pel gri - gio ciel sos - pin - to Un ge - mi - to d'e - stin - to

22 *p* *cresc.*

Vo - la; E mi ri - pe - te:

*pp* *cresc.*

24

Vie - ni, È bu - ia la val - la - ta. O tri - ste, o di - sa -

26 *f* *ff*

- ma - ta, Vie - ni! Vie - - ni!

*f* *ff*