

ART SONG TRANSPOSITIONS

Ottorino Respighi (1879-1936)

Nebbie

Poet: Ada Negri (1870-1945)

in F minor



Edited by Dr. Jonathan Edward Mann
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Nebbie

Ada Negri

Ottorino Respighi

Lento

p

Musical score for the first system. The vocal line (treble clef) begins with a whole rest, followed by the lyrics "Sof - fro. Lon - tan lon -". The piano accompaniment (grand staff) features a *pp* dynamic and consists of sustained chords in the right hand and a single bass note in the left hand, which is circled.

Musical score for the second system. The vocal line (treble clef) starts with a triplet of eighth notes and continues with the lyrics "- ta - no Le neb - bie son - no - len - te Sal - go - no dal ta - cen - te". The piano accompaniment (grand staff) provides harmonic support with chords in the right hand and sustained notes in the left hand.

Musical score for the third system. The vocal line (treble clef) begins with a whole note and the lyrics "Pia - no.". The piano accompaniment (grand staff) features a *ff* dynamic and consists of sustained chords in both hands.

mf *cresc.*

7

Al - to grac - chian - do, i cor - vi, Fi - da - ti al - la - li

9

ne - re, Tra - ver - san le bru - ghie - re Tor - vi.

p

11

Del - l'a - e - re ai mor - si cru - di

13 *ff*

Gli - ad - do - lo - ra - ti tron - chi

15 *p*

Of - fron, pre - gan - do, i bron - chi nu - di.

8va

17 *f* *f*

Co - me ho fred - do! Son so - la;

f *pp* *f* *pp*

20 *pp mormorato*

Pel gri - gio ciel sos - pin - to Un ge - mi - to d'e - stin - to

pp

22 *p* *cresc.*

Vo - la; E mi ri - pe - te:

pp *cresc.*

24

Vie - ni, È bu - ia la val - la - ta. O tri - ste, o di - sa -

26 *f* *ff*

- ma - ta, Vie - ni! Vie - ni!

f *ff*