

ART SONG TRANSPOSITIONS

Ottorino Respighi (1879-1936)

Nebbie

Poet: Ada Negri (1870-1945)

in E minor



Nebbie

Ada Negri

Ottorino Respighi

Lento

p

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The lyrics "Sof - fro. Lon - tan lon -" are written below the notes. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp and a 4/4 time signature. It starts with a piano (*pp*) dynamic and features a series of chords in the right hand and a single bass note in the left hand. A fermata is placed over the final two notes of the piano accompaniment.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a triplet of eighth notes (G4, A4, B4), followed by a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, and a quarter note F#6. The lyrics "- ta - no Le neb - bie son - no - len - te Sal - go - no dal ta - cen - te" are written below. The piano accompaniment continues with chords in the right hand and chords in the left hand.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a whole note G4, followed by a whole rest, and then a whole note A4. The lyrics "Pia - - - no." are written below. The piano accompaniment continues with chords in the right hand and chords in the left hand. The dynamic marking *ff* is present at the beginning of the piano accompaniment.

mf *cresc.*

7

Al - to grac - chian - do, i cor - vi, Fi - da - ti al - la - li

p

9

ne - re, Tra - ver - san le bru - ghie - re Tor - vi.

f

p

11

Del - l'a - e - re ai mor - si cru - di

pp

13 *ff*

Gli_ad - do - lo - ra - ti tron - chi

15 *p*

Of - fron, pre - gan - do, i bron - chi nu - di.

p

8va

17 *f* *f*

Co - me ho fred - do! Son so - la;

f *pp* *f* *pp*

20 *pp mormorato*

Pel gri - gio ciel sos - pin - to Un ge - mi - to d'e - stin - to

pp

22 *p* *cresc.*

Vo - la; E mi ri - pe - te:

24

Vie - ni, È bu - ia la val - la - ta. O tri - ste, o di - sa -

26 *f* *ff*

- ma - ta, Vie - ni! Vie - ni!