

# ART SONG TRANSPOSITIONS

Ottorino Respighi (1879-1936)

# Nebbie

Poet: Ada Negri (1870-1945)

in E-flat minor



Edited by Dr. Jonathan Edward Mann  
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# Nebbie

Ada Negri

Ottorino Respighi

Lento

*p*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of three flats and a 4/4 time signature. It begins with a whole rest, followed by a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The lyrics "Sof - fro. Lon - tan lon -" are aligned with these notes. The piano accompaniment features a right hand with a series of chords and a left hand with a single bass note (C3) held for the duration of the system. A *pp* dynamic marking is present in the piano part.

The second system continues the vocal line and piano accompaniment. The vocal line starts with a triplet of eighth notes (G4, F4, E4), followed by a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The lyrics "- ta - no Le neb - bie son - no - len - te Sal - go - no dal ta - cen - te" are aligned with these notes. The piano accompaniment continues with chords in the right hand and sustained bass notes in the left hand.

The third system continues the vocal line and piano accompaniment. The vocal line begins with a whole note G3, followed by a whole rest. The lyrics "Pia - no." are aligned with these notes. A *ff* dynamic marking is present in the piano part. The piano accompaniment features a right hand with chords and a left hand with sustained bass notes.

*mf* *cresc.*

7

Al - to grac - chian - do, i cor - vi, Fi - da - ti al - la - li

*p*

9

ne - re, Tra - ver - san le bru - ghie - re Tor - vi.

*f*

*p*

11

Del - l'a - e - re ai mor - si cru - di

*pp*

13 *ff*

Gli\_ad - do - lo - ra - ti tron - chi

15 *p*

Of - fron, pre - gan - do, i bron - chi nu - di.

*p*

8va<sup>1</sup>

17 *f* *f*

Co - me ho fred - do! Son so - la;

*f* *pp* *f* *pp*

20 *pp mormorato*

Pel gri - gio ciel sos - pin - to Un ge - mi - to d'e - stin - to

*pp*

22

*p* *cresc.*

Vo - la; E mi ri - pe - te:

*pp* *cresc.*

24

Vie - ni, È bu - ia la val - la - ta. O tri - ste, o di - sa -

26

*f* *ff*

- ma - ta, Vie - ni! Vie - - - ni!

*f* *ff*