

# ART SONG TRANSPOSITIONS

Ottorino Respighi (1879-1936)

# Nebbie

Poet: Ada Negri (1870-1945)

in D minor



Edited by Dr. Jonathan Edward Mann  
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# Nebbie

Ada Negri

Ottorino Respighi

Lento

*p*

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics are "Sof - fro. Lon - tan lon -". The middle staff is the right-hand piano accompaniment, featuring a series of chords in the right hand and a single bass note in the left hand. The bottom staff is the left-hand piano accompaniment, starting with a whole rest and then a half note G2, which is sustained for the remainder of the system. A dashed line labeled "8va" indicates an octave transposition for the bass line.

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a triplet of eighth notes (F#4, G4, A4), followed by a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The lyrics are "- ta - no Le neb - bie son - no - len - te Sal - go - no dal ta - cen - te". The middle staff is the right-hand piano accompaniment, featuring a series of chords in the right hand and a single bass note in the left hand. The bottom staff is the left-hand piano accompaniment, featuring a series of chords in the left hand and a single bass note in the right hand.

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole note G3, followed by a whole rest. The lyrics are "Pia - - - no.". The middle staff is the right-hand piano accompaniment, featuring a series of chords in the right hand and a single bass note in the left hand. The bottom staff is the left-hand piano accompaniment, featuring a series of chords in the left hand and a single bass note in the right hand.

7 *mf* *cresc.*

Al - to grac - chian - do, i cor - vi, Fi - da - ti al - l'a - li

9

ne - re, Tra - ver - san le bru - ghie - re Tor - vi.

11 *p* *pp*

Del - l'a - e - re ai mor - si cru - di

13 *ff*

Gli\_ad - do - lo - ra - ti tron - chi

15 *p*

Of - fron, pre - gan - do, i bron - chi nu - di.

*p*

8va<sup>1</sup>

17 *f*

Co - me ho fred - do! Son me so - la;

*f*

*pp*

*f*

*pp*

20 *pp mormorato*

Pel gri - gio ciel sos - pin - to Un ge - mi - to d'e - stin - to

*pp*

22

*p* *cresc.*

Vo - - la; E mi ri - pe - te:

*pp* *cresc.*

24

Vie - ni, È bu - ia la val - la - ta. O tri - ste, o di - sa -

26

*f* *ff*

- ma - ta, Vie - ni! Vie - - ni!

*f* *ff*