

ART SONG TRANSPOSITIONS

Ottorino Respighi (1879-1936)

Nebbie

Poet: Ada Negri (1870-1945)

in A minor



Edited by Dr. Jonathan Edward Mann
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Nebbie

Ada Negri

Ottorino Respighi

Lento

p

Musical score for the first system. The vocal line is in treble clef with a 4/4 time signature. The piano accompaniment consists of two staves (treble and bass clefs). The piano part features a series of chords in the right hand and a single bass note in the left hand, which is held for the duration of the system. The lyrics are: Sof - fro. Lon - tan lon -

Musical score for the second system. The vocal line continues with the lyrics: - ta - no Le ne - bie son - no - len - te Sal - go - no dal ta - cen - te. The piano accompaniment continues with chords in the right hand and chords in the left hand. A fermata is placed over the final chord of the piano part.

Musical score for the third system. The vocal line begins with the lyrics: Pia - - - no. The piano accompaniment continues with chords in the right hand and chords in the left hand. A fermata is placed over the final chord of the piano part.

mf *cresc.*

7

Al - to grac-chian - do, i cor - vi, Fi - da - ti al - l'a - li

p

9

ne - re, Tra - ver - san le bru - ghie - re Tor - vi.

f

p

11

Del - l'a - e - re ai mor - si cru - di

pp

13 *ff*

Gli ad - do - lo - ra - ti tron - chi

15 *p*

Of - fron, pre - gan - do, i bron - chi nu - di.

17 *f*

Co - me ho fred - do! Son so - la;

20 *pp mormorato*

Pel gri - gio ciel sos - pin - to Un ge - mi - to d'e - stin - to

22

p *cresc.*

Vo - - - la; E mi ri - pe - te:

pp *cresc.*

24

Vie - ni, È bu - ia la val - la - ta. O tri - ste, o di - sa -

26

f *ff*

-ma - ta, Vie - ni! Vie - - - ni!

f *ff*