

# ART SONG TRANSPOSITIONS

Roger Quilter (1877-1953)

# Love's philosophy

No. 1 from 3 Songs, Op. 3 | Poet: Percy Bysshe Shelley (1792-1822)

in E major



Edited by Dr. Jonathan Edward Mann  
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# Love's philosophy

Percy Bysshe Shelley

No. 1 from 3 Songs, Op. 3

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Molto allegro con moto ♩ = 112

*mf*

The four - tains  
min - - - gle with the ri - ver And the  
ri - vers with the o - cean; The winds of  
Heav'n mix for e - ver With a

The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal line is in a soprano range. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes a right-hand melody and a left-hand accompaniment. The score is marked with a tempo of 'Molto allegro con moto' and a metronome marking of ♩ = 112. The dynamics are marked as 'mf' (mezzo-forte). The lyrics are: 'The four - tains min - - - gle with the ri - ver And the ri - vers with the o - cean; The winds of Heav'n mix for e - ver With a'.

9  
 sweet e - mo - tion.

11  
 No - thing in the world is sin - gle;

13  
 All things, by a law di - vine, In one an -

*cresc.*

15  
 - o - ther's be - ing min - gle, Why not

*f*

17  
 I with thine, not I

*poco ritard.* *a tempo*

19

with thine?

*poco ritard.* *a tempo* *mf*

21

See, the

*p*

23

moun - tains kiss high Heav'n, And the

*8va*

25

waves clasp one an - o - ther; No sis - ter

27

flower would be for - giv'n If it dis -

29 *agitato*

- dained its bro - ther. And the

31

sun - light clasps the earth, And the

33 *cresc.*

moon - beams kiss the sea, What are

35

all these kiss - - - ings

37

worth, If

*f* appassionato

39

thou, \_\_\_\_\_ if \_\_\_\_\_

*f* *cresc.*

41

thou \_\_\_\_\_ kiss not

*ff* *rall.*

43

me? \_\_\_\_\_ con fuoco

*a tempo* *f* *cresc.* *ff*

45

*fff* *molto vigoroso* *fff* *fff*