

# ART SONG TRANSPOSITIONS

Roger Quilter (1877-1953)

# Love's philosophy

No. 1 from 3 Songs, Op. 3 | Poet: Percy Bysshe Shelley (1792-1822)

in C major



# Love's philosophy

Percy Bysse Shelley

No. 1 from 3 Songs, Op. 3

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Molto allegro con moto ♩ = 112

*mf*

The musical score is set in 3/4 time and consists of four systems. The vocal line is written in a single treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "The foun - tains min - - - gle with the ri - - ver And the ri - - vers with the o - cean; The winds of Heav'n mix for e - ver With a". The piano accompaniment features a consistent eighth-note pattern in the right hand and block chords in the left hand. Dynamics include *mf* and *f*. The score includes bar numbers 3, 5, and 7. The key signature has one sharp (F#) and the time signature is 3/4.

2  
9  
sweet e - mo - tion.

11  
No - thing in the world is sin - gle;

13  
All things, by a law di - vine, In one an -

*cresc.*

15  
- o - ther's be - ing min - gle, Why not

*f*

17  
I with thine, not I

19 *poco ritard.* *a tempo*

with thine?

*poco ritard.* *a tempo* *mf*

21

See, the

*p*

23

moun - tains kiss high Heav'n, And the

*8va*

25

waves clasp one another; No sis - ter

27

flower would be for - giv'n If it dis -

29

*agitato*

- dained its bro - ther. And the

31

sun - light clasps the earth, And the

33

*cresc.*

moon - beams kiss the sea, What are

35

all these kiss - - - ings

37

worth, If

*f* appassionato

39

thou, \_\_\_\_\_ if \_\_\_\_\_

*f* *cresc.*

41

thou \_\_\_\_\_ kiss \_\_\_\_\_ not \_\_\_\_\_

*ff* *rall.*

*ff* *rall.*

43

me? \_\_\_\_\_

*a tempo* *con fuoco*

*f* *cresc.* *ff*

45

*fff* *molto vigoroso* *fff* *fff*

*8va*