

# ART SONG TRANSPOSITIONS

Henry Purcell (1659-1695)

# Musick for a while

from *Oedipus*, Z. 583 | Librettist: John Dryden (1631-1700), Nathaniel Lee (1653?-1692)

in G minor



# Musick for a while

John Dryden  
Nathaniel Lee

from *Oedipus*, Z. 583

Henry Purcell

The piano introduction consists of two staves in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

Mu - sick, Mu - sick for a while shall all your Cares be-

This system contains the first line of the vocal melody and the accompanying piano accompaniment. The lyrics are: "Mu - sick, Mu - sick for a while shall all your Cares be-". The music continues with a similar melodic and harmonic structure as the introduction.

-guile, shall all, all, all, shall all, shall

This system contains the second line of the vocal melody and piano accompaniment. The lyrics are: "-guile, shall all, all, all, shall all, shall". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand.

all, shall all your Cares be - guile: wond - - -

This system contains the third line of the vocal melody and piano accompaniment. The lyrics are: "all, shall all your Cares be - guile: wond - - -". The piano accompaniment continues with its established rhythmic and harmonic patterns.

11

- ring, wond - - - ring how your Pains \_\_\_\_\_ were

13

eas'd, \_\_\_\_\_ eas'd, \_\_\_\_\_ eas'd \_\_\_\_\_ and dis - dain - ing \_\_\_\_\_ to be \_\_\_\_\_ pleas'd, till A -

16

- lec - to free \_\_\_\_\_ the \_\_\_\_\_ Dead, till A - lec - -

18

- to \_\_\_\_\_ free \_\_\_\_\_ the \_\_\_\_\_ Dead, from their E - ter - - -

20

- nal, E - ter - nal

22

Band; till the Snakes drop,

24

drop, drop, drop, drop, drop, drop, drop, drop

26

from her Head; and the Whip, and the Whip from out her

28

Hand; Mu - sick, Mu - sick for a

31

while shall all your cares be-guile; shall all, all, all, shall all, all,

34

all, shall all your cares be - guile; all, all, all,

36

all, all, all, all, all shall all your cares be - guile.