

# ART SONG TRANSPOSITIONS

Henry Purcell (1659-1695)

# Musick for a while

from *Oedipus*, Z. 583 | Librettist: John Dryden (1631-1700), Nathaniel Lee (1653?-1692)

in F-sharp minor



# Musick for a while

John Dryden  
Nathaniel Lee

from *Oedipus*, Z. 583

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The piano introduction consists of three measures in a 3/4 time signature, key of D major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

Mu - sick, Mu - sick for a while shall all your Cares be-

Measures 4-6 of the score. The vocal line begins with a half note 'Mu' followed by a quarter rest, then continues with eighth and sixteenth notes. The piano accompaniment continues with a similar rhythmic pattern.

-guile, shall all, all, all, shall all, shall

Measures 7-9. The vocal line has a series of quarter notes with lyrics. The piano accompaniment features a more active eighth-note pattern in the right hand.

all, shall all your Cares be - guile: wond - - -

Measures 10-12. The vocal line concludes with a half note 'all' followed by a quarter rest. The piano accompaniment ends with a final cadence.

11

- 'ring, wond - - ring - ring how your Pains were

13

eas'd, eas'd, eas'd and dis - dain - ing to be pleas'd, till A -

16

- lec - to free the Dead, till A - lec -

18

to free the Dead, from their E - ter -

20

nal, E - ter - - - - - nal

22

Band; till the Snakes drop,

24

drop, drop, drop, drop, drop, drop, drop, drop

26

from her Head; and the Whip, and the Whip from out her

28

Hand; Mu - sick, Mu - sick for a -

31

while shall all your cares be-guile; shall all, all, all, shall all, all,

34

all, shall all your cares be - guile; all, all, all,

36

all, all, all, all, all shall all your cares be - guile.