

ART SONG TRANSPOSITIONS

Henry Purcell (1659-1695)

Musick for a while

from *Oedipus*, Z. 583 | Librettist: John Dryden (1631-1700), Nathaniel Lee (1653?-1692)

in F minor



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Nathaniel Lee

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The piano introduction consists of three measures in a 3/4 time signature, featuring a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef begins with a quarter rest, followed by a series of eighth and quarter notes. The bass clef provides a steady accompaniment of quarter notes.

Mu - sick, Mu - sick for a while shall all your Cares be-

Measures 4, 5, and 6 of the score. The vocal line (treble clef) contains the lyrics. The piano accompaniment continues with a similar rhythmic pattern. Measure 4 starts with a quarter rest in the vocal line. Measure 5 features a long note in the vocal line. Measure 6 ends with a quarter rest in the vocal line.

-guile, shall all, all, all, shall all, shall

Measures 7 and 8 of the score. The vocal line continues with the lyrics. The piano accompaniment features a more active melody in the treble clef, with some rests in the bass clef. Measure 7 has a quarter rest in the vocal line. Measure 8 ends with a quarter rest in the vocal line.

all, shall all your Cares be - guile: wond - - -

Measures 9 and 10 of the score. The vocal line concludes the phrase. The piano accompaniment continues with a steady bass line and a melodic line in the treble clef. Measure 9 has a quarter rest in the vocal line. Measure 10 ends with a quarter rest in the vocal line.

11

- 'ring, wond - - ring how your Pains were

13

eas'd, eas'd, eas'd and dis - dain - ing to be pleas'd, till A -

16

- lec - to free the Dead, till A - lec -

18

- to free the Dead, from their E - ter - - -

20

- nal, E - ter - - nal

22

Band; till the Snakes drop,

24

drop, drop, drop, drop, drop, drop, drop, drop

26

from her Head; and the Whip, and the Whip from out her

28

Hand; Mu - sick, Mu - sick for a —

31

while shall all your cares be-guile; — shall all, all, all, shall all, all,

34

all, — shall all your cares be - guile; all, all, all,

36

all, all, all, all, all shall all your cares be - guile.