

ART SONG TRANSPOSITIONS

Henry Purcell (1659-1695)

Musick for a while

from *Oedipus*, Z. 583 | Librettist: John Dryden (1631-1700), Nathaniel Lee (1653?-1692)

in E minor



Musick for a while

John Dryden
Nathaniel Lee

from *Oedipus*, Z. 583

Henry Purcell

The piano introduction consists of two staves in G major and common time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Mu - sick, Mu - sick for a while shall all your Cares be-

The vocal line begins with a half rest in measure 4, followed by a half note 'Mu' and a half note 'sick' in measure 5. The piano accompaniment continues with its established rhythmic pattern.

-guile, shall all, all, all, shall all, shall

The vocal line features a series of eighth notes in measure 7, followed by a half note 'all' in measure 8. The piano accompaniment continues with its established rhythmic pattern.

all, shall all your Cares be - guile: wond - - -

The vocal line begins with a half note 'all' in measure 9, followed by a half note 'shall' and a half note 'all' in measure 10. The piano accompaniment continues with its established rhythmic pattern.

11

'ring, wond - - - ring how your Pains were

13

eas'd, eas'd, eas'd and dis - dain - ing to be pleas'd, till A -

16

- lec - to free the Dead, till A - lec - - -

18

- to free the Dead, from their E - ter - - -

28

Hand; Mu - sick, Mu - sick for a

31

while shall all your cares be-guile; shall all, all, shall all, all,

34

all, shall all your cares be - guile; all, all, all,

36

all, all, all, all shall all your cares be - guile.