

# ART SONG TRANSPOSITIONS

Henry Purcell (1659-1695)

# Musick for a while

from *Oedipus*, Z. 583 | Librettist: John Dryden (1631-1700), Nathaniel Lee (1653?-1692)

in E-flat minor



# Musick for a while

John Dryden  
Nathaniel Lee

from *Oedipus*, Z. 583

Henry Purcell

The piano introduction consists of two staves in common time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the right hand, with a steady accompaniment in the left hand.

Mu - sick, Mu - sick for a while shall all your Cares be-

The first vocal line begins at measure 4. The lyrics are: "Mu - sick, Mu - sick for a while shall all your Cares be-". The music is in common time with a key signature of three flats.

-guile, shall all, all, all, shall all, shall

The second vocal line begins at measure 7. The lyrics are: "-guile, shall all, all, all, shall all, shall". The music continues in common time with a key signature of three flats.

all, shall all your Cares be - guile: wond - - -

The third vocal line begins at measure 9. The lyrics are: "all, shall all your Cares be - guile: wond - - -". The music continues in common time with a key signature of three flats.

11

- 'ring, wond - - ring how your Pains were

13

eas'd, eas'd, eas'd and dis - dain - ing to be pleas'd, till A -

16

- lec - to free the Dead, till A - lec - -

18

- to free the Dead, from their E - ter - -

20

nal, E - ter - - - - - nal

22

Band; till the Snakes drop,

24

drop, drop, drop, drop, drop, drop, drop, drop

26

from her Head; and the Whip, and the Whip from out her

28

Hand; Mu - sick, Mu - sick for a

31

while shall all your cares be-guile; — shall all, all, all, shall all, all,

34

all, — shall all your cares be - guile; all, all, all,

36

all, all, all, all, all shall all your cares be - guile.