

ART SONG TRANSPOSITIONS

Henry Purcell (1659-1695)

Musick for a while

from *Oedipus*, Z. 583 | Librettist: John Dryden (1631-1700), Nathaniel Lee (1653?-1692)

in C-sharp minor



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The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The melody in the treble clef begins with a quarter rest, followed by a series of eighth and quarter notes. The bass clef provides a steady accompaniment of eighth notes.

The second system includes a vocal line in the treble clef with lyrics and a piano accompaniment in two staves. The lyrics are: "Mu - sick, Mu - sick for a while shall all your Cares be-". The music continues with eighth and quarter notes in both the vocal and piano parts.

The third system continues the vocal and piano parts. The lyrics are: "-guile, shall all, all, shall all, shall". The piano accompaniment features a rhythmic pattern of eighth notes and rests.

The fourth system concludes the vocal and piano parts. The lyrics are: "all, shall all your Cares be - guile: wond - -". The piano accompaniment continues with eighth notes and rests.

11

- 'ring, wond - - - 'ring how your Pains were

13

eas'd, eas'd, eas'd and dis - dain - ing to be pleas'd, till A -

16

- lec - to free the Dead, till A - lec - - -

18

- to free the Dead, from their E - ter - - -

20

nal, E - ter - nal

22

Band; till the Snakes drop,

24

drop, drop, drop, drop, drop, drop, drop, drop

26

from her Head; and the Whip, and the Whip from out her

28

Hand; Mu - sick, Mu - sick for a

31

while shall all your cares be-guile; shall all, all, shall all, all,

34

all, shall all your cares be - guile; all, all, all,

36

all, all, all, all, all shall all your cares be - guile.