

ART SONG TRANSPOSITIONS

Henry Purcell (1659-1695)

Musick for a while

from *Oedipus*, Z. 583 | Librettist: John Dryden (1631-1700), Nathaniel Lee (1653?-1692)

in B minor



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John Dryden
Nathaniel Lee

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Henry Purcell

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

Mu - sick, Mu - sick for a while shall all your Cares be-

The second system continues the vocal and piano parts. The vocal line has a long note on 'Mu' followed by a series of eighth notes. The piano accompaniment continues with its characteristic rhythmic pattern.

-guile, shall all, all, shall all, shall

The third system shows the vocal line with a series of eighth notes and quarter notes. The piano accompaniment provides harmonic support with chords and moving lines.

all, shall all your Cares be - guile: wond - - -

The fourth system concludes the vocal line with a series of eighth notes and quarter notes. The piano accompaniment ends with a final chord and a few more notes.

11

- 'ring, wond - ring how your Pains were

13

eas'd, eas'd, eas'd and dis - dain - ing to be pleas'd, till A -

16

- lec - to free the Dead, till A -

18

to free the Dead, from their E - ter -

28

Hand; Mu - sick, Mu - sick for a

31

while shall all your cares be-guile; shall all, all, all, shall all, all,

34

all, shall all your cares be - guile; all, all, all,

36

all, all, all, all, all shall all your cares be - guile.