

ART SONG TRANSPOSITIONS

Henry Purcell (1659-1695)

Musick for a while

from *Oedipus*, Z. 583 | Librettist: John Dryden (1631-1700), Nathaniel Lee (1653?-1692)

in B-flat minor



Musick for a while

John Dryden
Nathaniel Lee

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The piano introduction consists of two staves in a 3/4 time signature. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The music features a steady eighth-note bass line and a treble line with various rhythmic patterns, including quarter and eighth notes.

Mu - sick, Mu - sick for a while shall all your Cares be-

The vocal line begins with a half note 'Mu' followed by a quarter note 'sick'. The piano accompaniment continues with the same eighth-note bass line and treble accompaniment as the introduction.

-guile, shall all, all, all, shall all, shall

The vocal line continues with eighth notes: '-guile, shall all, all, all, shall all, shall'. The piano accompaniment features a more active treble line with sixteenth-note patterns.

all, shall all your Cares be - guile: wond - - -

The vocal line concludes with 'all, shall all your Cares be - guile: wond - - -'. The piano accompaniment features a melodic treble line with a long note and a final cadence.

11

- 'ring, wond - - ring how your Pains were

13

eas'd, eas'd, eas'd and dis - dain - ing to be pleas'd, till A -

16

- lec - to free the Dead, till A - lec - -

18

- to free the Dead, from their E - ter - -

28

Hand; Mu - sick, Mu - sick for a

31

while shall all your cares be-guile; shall all, all, all, shall all, all,

34

all, shall all your cares be - guile; all, all, all,

36

all, all, all, all, all shall all your cares be - guile.