

# ART SONG TRANSPOSITIONS

Henry Purcell (1659-1695)

# Musick for a while

from *Oedipus*, Z. 583 | Librettist: John Dryden (1631-1700), Nathaniel Lee (1653?-1692)

in A-flat minor



# Musick for a while

John Dryden  
Nathaniel Lee

from *Oedipus*, Z. 583

Henry Purcell

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The music features a steady eighth-note bass line and a treble line with various rhythmic patterns, including quarter notes and eighth-note chords.

The second system of the score includes a vocal line and piano accompaniment. The vocal line is on a single treble clef staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are: "Mu - sick, Mu - sick for a while shall all your Cares be-". The music continues with the same piano accompaniment as the first system, with the vocal line entering on the first measure.

The third system of the score includes a vocal line and piano accompaniment. The vocal line is on a single treble clef staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are: "-guile, shall all, all, all, shall all, shall". The piano accompaniment continues with a consistent eighth-note bass line and treble accompaniment.

The fourth system of the score includes a vocal line and piano accompaniment. The vocal line is on a single treble clef staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are: "all, shall all your Cares be - guile: wond - - -". The piano accompaniment continues with the same rhythmic pattern as the previous systems.

11

- 'ring, wond - ring how your Pains were

13

eas'd, eas'd, eas'd and dis - dain - ing to be pleas'd, till A -

16

- lec - to free the Dead, till A - lec -

18

- to free the Dead, from their E - ter -

20

- nal, E - ter - nal

22

Band; till the Snakes drop,

24

drop, drop, drop, drop, drop, drop, drop, drop

26

from her Head; and the Whip, and the Whip from out her

28

Hand; Mu - sick, Mu - sick for a

31

while shall all your cares be-guile; — shall all, all, all, shall all, all,

34

all, — shall all your cares be - guile; all, all, all,

36

all, all, all, all, all shall all your cares be - guile.