

# ART SONG TRANSPOSITIONS

Reynaldo Hahn (1874-1947)

# L'heure exquise

No. 5 from *Chansons grises* | Poet: Paul Verlaine (1844-1896)

in F major



Paul Verlaine

# L'heure exquise

Reynaldo Hahn

No. 5 from 7 *Chansons grises*

Infiniment doux et calme

The musical score is written in 6/8 time with a key signature of one flat (B-flat). It consists of a vocal line and a piano accompaniment. The piano part features a recurring eighth-note accompaniment pattern in the right hand and a more active bass line in the left hand. The vocal line is characterized by a melodic contour that rises and then falls, with some notes marked with a '2' indicating a second ending or a specific articulation. The lyrics are in French and describe a serene scene in a forest.

*pp*

*p*

La lu - ne blan - che Luit dans les bois;

De cha - que bran - che Part u - ne voix Sous la ra -

-mé - e...

*poco sf*

*p*

2 *délicatement*

16 *p*

Ô bien ai - mé - - - e.

*pp*

20 *discret*

L'é - tang re - flè - te, Pro - fond mi - roir, La si - lhou -

*pp*

23 *p*

- et - - - te Du sau - le noir Où le vent pleu - re... Rê -

*pp*

27 *pp* *dim.* *p*

-vons! c'est l'heu - - - re...

*pp* *dim.* *p*

*plus calme encore*

31 *2* Un vas - te et ten - dre A - pai - se - ment Sem - ble des -

*plus p encore*

*pp*

*ralentissez*

35 *2* - cen - dre Du fir - ma - ment Que l'a - stre i - ri - se... *a tempo*

*a tempo*

*suivez*

*sans retenir*

39 *pp* C'est l'heu - re ex - qui - se. *sans retenir*

*sans retenir*

*pp*

*ppp*

45