

ART SONG TRANSPOSITIONS

Reynaldo Hahn (1874-1947)

L'heure exquise

No. 5 from *Chansons grises* | Poet: Paul Verlaine (1844-1896)

in B-flat major



L'heure exquise

Paul Verlaine

Reynaldo Hahn

No. 5 from 7 *Chansons grises*

Infiniment doux et calme

The musical score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The piano part features a recurring eighth-note arpeggiated figure in the right hand and a steady bass line in the left hand. The vocal line is characterized by a soft, lyrical melody with a few fermatas. The lyrics are in French and describe a quiet scene in a forest.

Lyrics:
 La lune blanche luit dans les bois;
 De chaque branche part une voix sous la ra-
 -mée - e...

Performance markings:
 - *pp* (pianissimo) at the beginning of the piano accompaniment.
 - *p* (piano) above the vocal line at measure 4.
 - *poco sf* (poco sforzando) below the piano accompaniment at measure 8.
 - *p* (piano) below the piano accompaniment at measure 12.

2 *délicatement*

p

16

Ô bien ai - mé - - - e.

discret

20

L'é - tang re - flè - te, Pro - fond mi - roir, La si - lhou -

23

- et - - - te Du sau - le noir Où le vent pleu - re... Rè -

27

-vons! c'est l'heu - - - re...

plus calme encore

31 *2* *2*
 Un vas - te et ten - dre A - pai - se - ment Sem - ble des -

plus p encore

pp

ralentissez

a tempo

35 *2*
 - cen - dre Du fir - ma - ment Que l'a - stre i - ri - se...

suivez

a tempo

sans retenir

pp

39
 C'est l'heu - re ex - qui - se.

sans retenir

pp

ppp

45