

# ART SONG TRANSPOSITIONS

Vincenzo Bellini (1801-1835)

# Malinconia, Ninfa gentile

Poet: Ippolito Pindemonte (1753-1828)

in C-sharp minor



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# Malinconia, Ninfa gentile

Ippolito Pindemonte

Vincenzo Bellini

Allegro agitato

The musical score is written in G major (one sharp) and 3/8 time. It consists of four systems of music. The first system (measures 1-5) features a piano introduction with a melody in the right hand and a bass line in the left hand, marked *mf*. The second system (measures 6-11) continues the piano accompaniment, marked *pp*. The third system (measures 12-15) introduces the vocal line, marked *mf* and *sempre legato*. The lyrics are: "Ma - lin - co - ni - a, Nin - fa gen - ti - le,". The piano accompaniment in this system is marked *leggero e pp* and *simile*. The fourth system (measures 16-19) continues the vocal line and piano accompaniment. The lyrics are: "La vi - ta mi - a con - sa - cro\_a te;".

20

I tuoi pia - ce - ri chi tie - ne\_a vi - le,

24

Ai pia - cer ve - ri na - to non è.

28

simile

Fon - ti\_e col - li - ne chie - si\_a - gli De - i;

32

M'u - di - ro\_al - fi - ne, pa - go\_io vi -

35

-vrò,

38

Nè mai quel fon - te co' de - sir mie - i,

42

Nè mai quel mon - te tra - pas - se - rò,

46

tra - pas - se - rò, nè ma - i, nè ma - i

50

co' de - sir mie - i tra - pas - se - rò, nè mai, nè

*simile*

55

ma - i tra - pas - se - rò, nè ma - i nè

59

ma - i tra - pas - se - rò, no, no,

*f*

64

ma - i.

*pp*