

ART SONG TRANSPOSITIONS

Vincenzo Bellini (1801-1835)

Malinconia, Ninfa gentile

Poet: Ippolito Pindemonte (1753-1828)

in B minor



Edited by Dr. Jonathan Edward Mann
©2025 ArtSongTranspositions.com

Malinconia, Ninfa gentile

Ippolito Pindemonte

Vincenzo Bellini

Allegro agitato

The piano introduction consists of two systems of music. The first system (measures 1-5) features a treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The melody is marked *mf* and is accompanied by a bass line of eighth notes. The second system (measures 6-11) continues the melody and accompaniment, ending with a *pp* (pianissimo) dynamic marking.

sempre legato
mf

12

Ma - lin - co - ni - a, Nin - fa gen - ti - le,

The vocal line begins at measure 12 with the lyrics "Ma - lin - co - ni - a, Nin - fa gen - ti - le,". The piano accompaniment is marked *leggiero e pp* (light and pianissimo) and includes the instruction *simile* (simile) in measure 14. The piano part features a steady eighth-note accompaniment.

16

La vi - ta mi - a con - sa - cro_a te;

The vocal line continues at measure 16 with the lyrics "La vi - ta mi - a con - sa - cro_a te;". The piano accompaniment continues with the same eighth-note pattern.

20

I tuoi pia - ce - ri chi tie - ne_a vi - le,

24

Ai pia - cer ve - ri na - to non è.

28

simile

Fon - ti_e col - li - ne chie - si_a - gli De - i;

32

M'u - di - ro_al - fi - ne, pa - go_io vi -

35

-vrò,

38

Nè mai quel fon - te co' de - sir mie - i,

42

Nè mai quel mon - te tra - pas - se - rò,

46

tra - pas - se - rò, nè ma - i, nè ma - i

50

co' de - sir mie - i tra - pas - se - rò, nè mai, nè

simile

55

ma - i tra - pas - se - rò, nè ma - i nè

59

ma - i tra - pas - se - rò, no, no,

f

64

ma - i.

pp