

ART SONG TRANSPOSITIONS

Amy Beach (1867-1944)

Ah, Love, but a day!

No. 2 from 3 *Browning Songs*, Op. 44 | Robert Browning (1812-1889)

in E-flat minor



Ah, Love, but a day!

Robert Browning

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Amy Beach

Lento con molto espressione

p

The musical score is written for voice and piano. It consists of four systems of staves. The first system (measures 1-3) features a vocal line starting with a whole rest, followed by the lyrics 'Ah, Love, but a day'. The piano accompaniment begins with a piano (*pp*) dynamic and includes a triplet of eighth notes. The second system (measures 4-6) continues the vocal line with 'And the world has changed! Ah,' and the piano accompaniment with a *mf* dynamic. The third system (measures 7-9) has the vocal line saying 'Love, but a day, And the world has' and the piano accompaniment with a *pp* dynamic. The fourth system (measures 10-12) concludes with 'changed! The sun's a-way, And the' and the piano accompaniment with a *cresc. e agitato* dynamic. The score includes various musical notations such as rests, triplets, slurs, and dynamic markings.

12

bird es - tranged; The wind has dropped, And the

14

sky's de - ranged; Sum - mer,

f sost.

16

Sum - mer has stopped, Sum - mer has

ritard. *pp*

dim. *ritard.*

19

stopped. Ah, Love,

a tempo *f*

a tempo *pp* *f*

22 *riten. molto* , *pp* *a tempo*

but a day, And the world has changed!

riten. molto *pp* *a tempo*

24

pp

26 *pp* *legatissimo* *simile*

Look in my eyes! Wilt

28

thou change too?

dolciss.

30

Look in my eyes! Wilt

32

thou change too? Should I

cresc. e agitato

34

fear sur - prise? Shall I find aught new In the

36

old and dear, In the good and true,

accel.

38 *f* *ff*

With the chang - ing year? Ah,

40 *f sost.*

Love, Look in my

colla voce

42 *dim.* *ritard. e sempre dim.*

eyes, Look in my eyes,

45 *molto ritard.* *pp* *morendo*

Wilt thou change too?

pp molto ritard. *dolciss.* *morendo*