

# ART SONG TRANSPOSITIONS

Amy Beach (1867-1944)

# Ah, Love, but a day!

No. 2 from 3 *Browning Songs*, Op. 44 | Robert Browning (1812-1889)

in D minor



# Ah, Love, but a day!

Robert Browning

No. 2 from 3 Browning Songs, Op. 44

Amy Beach

Lento con molto espressione

The musical score is written for voice and piano. It begins with a vocal line in the treble clef, starting with a whole rest followed by the lyrics "Ah, Love, but a day, And the world has changed! Ah, Love, but a day, And the world has changed! The sun's a-way, And the". The piano accompaniment is in the grand staff (treble and bass clefs). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The score includes dynamic markings such as *p*, *pp*, *mf*, and *pp*, as well as performance directions like *cresc. e agitato*. There are several triplet markings (indicated by a '3' above the notes) and various articulations like slurs and accents.

12

bird es - tranged; The wind has dropped, And the

14

sky's de - ranged; *f sost.* Sum - mer,

16

Sum - mer has stopped, *ritard.* *pp* Sum - mer has

19

*a tempo* stopped. *f* Ah, Love, *6/4*

22 *riten. molto* *pp* *a tempo*

but a day, And the world has changed!

*riten. molto* *pp* *a tempo*

24

*pp*

26 *pp*

Look in my eyes! Wilt

*legatissimo* *simile*

28

thou change too?

*dolciss.*

30

Look in my eyes! Wilt

32

thou change too? Should I

*cresc. e agitato*

34

fear sur - prise? Shall I find aught new In the

36

old and dear, In the good and true,

*accel.*

38 *f* With the chang - ing year? *ff* Ah,

40 *f sost.* Love, Look in my

*colla voce*

42 *dim.* *ritard. e sempre dim.* eyes, Look in my eyes,

*ritard. e sempre dim.*

45 *molto ritard.* *pp* Wilt thou change too? *morendo*

*pp* *molto ritard.* *dolciss.* *morendo*