

ART SONG TRANSPOSITIONS

Amy Beach (1867-1944)

Ah, Love, but a day!

No. 2 from 3 *Browning Songs*, Op. 44 | Robert Browning (1812-1889)

in C-sharp minor



Ah, Love, but a day!

Robert Browning

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Amy Beach

Lento con molto espressione

The musical score is written for voice and piano. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is 'Lento con molto espressione'. The score is divided into systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes dynamic markings such as *pp*, *p*, and *mf*. There are also performance instructions like *cresc. e agitato*. The lyrics are: 'Ah, Love, but a day, And the world has changed! Ah, Love, but a day, And the world has changed! The sun's a-way, And the'. The score includes various musical notations such as slurs, ties, and triplets.

12
bird es - tranged; The wind has dropped, And the

14
sky's de - ranged; Sum - mer,

f sost.

16
Sum - mer has stopped, Sum - mer has

ritard. *pp*

dim. *ritard.*

19
stopped. Ah, Love,

a tempo *f*

a tempo *pp* *f*

22 *riten. molto*
 3 *pp* *a tempo*
 but a day, And the world has changed!

riten. molto
pp *a tempo*
 3

24

pp

26 *pp*
 3
 Look in my eyes! Wilt

legatissimo *simile*

28
 thou change too?

dolciss.

30

Look in my eyes! Wilt

32

thou change too? Should I

cresc. e agitato

34

fear sur - prise? Shall I find aught new In the

36

old and dear, In the good and true,

accel.

38 *f* With the chang - ing year? *ff* Ah,

40 Love, *f sost.* Look in my

42 eyes, *dim.* Look in my eyes, *ritard. e sempre dim.*

45 Wilt thou change too? *pp* *molto ritard.* *dolciss.* *morendo*