

# ART SONG TRANSPOSITIONS

Amy Beach (1867-1944)

# Ah, Love, but a day!

No. 2 from 3 *Browning Songs*, Op. 44 | Robert Browning (1812-1889)

in C minor



# Ah, Love, but a day!

Robert Browning

No. 2 from 3 Browning Songs, Op. 44

Amy Beach

Lento con molto espressione

*p*

3

A musical score for a song. It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is 'Lento con molto espressione'. The score is divided into systems. The first system (measures 1-3) shows the vocal line starting with 'Ah, Love, but a day' and the piano accompaniment. The second system (measures 4-6) continues with 'And the world has changed! Ah,'. The third system (measures 7-9) continues with 'Love, but a day, And the world has'. The fourth system (measures 10-12) continues with 'changed! The sun's a-way, And the'. Dynamics include *pp*, *mf*, and *cresc. e agitato*. There are also markings for triplets (3) and a crescendo hairpin.

Ah, Love, but a day, And the world has changed! Ah, Love, but a day, And the world has changed! The sun's a-way, And the

12  
 bird es - tranged; The wind has dropped, And the

14  
 sky's de - ranged; Sum - mer,

*f sost.*

16  
 Sum - mer has stopped, Sum - mer has

*ritard.* *pp*

*dim.*

*ritard.*

19  
 stopped. Ah, Love,

*a tempo* *f*

*a tempo* *pp* *f*

22 *riten. molto* **3** *pp* *a tempo*

but a day, And the world has changed!

*riten. molto* *pp* *a tempo* **3**

24

*pp*

26 *pp* **3**

Look in my eyes! Wilt

*legatissimo* *simile*

28

thou change too?

*dolciss.*

3

,

30

Look in my eyes! Wilt

*cresc. e agitato*

32

thou change too? Should I

*cresc. e agitato*

34

fear surprise? Shall I find aught new In the

*accel.*

36

old and dear, In the good and true,

*accel.*

38 *f* With the chang - ing year? *ff* Ah,

40 Love, Look in my

*f sost.*

*colla voce*

42 eyes, Look in my eyes,

*dim.* *ritard. e sempre dim.*

*f dim.* *ritard. e sempre dim.*

45 Wilt thou change too?

*molto ritard.* *pp* *morendo*

*pp molto ritard.* *dolciss.* *morendo*