

ART SONG TRANSPOSITIONS

Amy Beach (1867-1944)

Ah, Love, but a day!

No. 2 from 3 *Browning Songs*, Op. 44 | Robert Browning (1812-1889)

in B minor



Ah, Love, but a day!

Robert Browning

No. 2 from 3 Browning Songs, Op. 44

Amy Beach

Lento con molto espressione

p

A musical score for a song. It features a vocal line and a piano accompaniment. The key signature is two sharps (D major), and the time signature is common time (C). The score is divided into four systems. The first system (measures 1-3) shows the vocal line starting with 'Ah, Love, but a' and the piano accompaniment with a triplet in the right hand and a single note in the left hand. The second system (measures 4-6) continues with 'day, And the world has changed! Ah,'. The third system (measures 7-9) continues with 'Love, but a day, And the world has'. The fourth system (measures 10-12) continues with 'changed! The sun's a - way, And the'. The piano accompaniment includes various dynamics such as *pp*, *mf*, and *cresc. e agitato*. There are also triplet markings in the piano part.

12

bird es - tranged; The wind has dropped, And the

14

sky's de - ranged; Sum - mer,

f sost.

16

Sum - mer has stopped, Sum - mer has

ritard. *pp*

dim. *ritard.*

19

stopped. Ah, Love,

a tempo *f*

a tempo *pp* *f*

22 *riten. molto* *pp* *a tempo*

but a day, And the world has changed!

riten. molto *pp* *a tempo*

24

pp

26 *pp*

Look in my eyes! Wilt

legatissimo *simile*

28

thou change too?

dolciss.

30

Look in my eyes! Wilt

32

thou change too? Should I

cresc. e agitato

34

fear sur - prise? Shall I find aught new In the

cresc. e agitato

36

old and dear, In the good and true,

accel.

38 *f* With the chang - ing year? *ff* Ah,

40 *f sost.* Love, Look in my

colla voce

42 *dim.* eyes, *ritard. e sempre dim.* Look in my eyes, *ritard. e sempre dim.*

45 *molto ritard. pp* Wilt thou change too? *morendo*

pp molto ritard. dolciss. morendo