

# ART SONG TRANSPOSITIONS

Ralph Vaughan Williams (1872-1958)

# The Sky above the roof

Poet: Mabel Dearmer (1872-1915)

in B minor



Edited by Dr. Jonathan Edward Mann  
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# The Sky above the roof

Mabel Dearmer

Ralph Vaughan Williams

Lento

*p*

The sky a - bove the

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a whole rest, followed by a half rest, and then a melodic phrase starting on a half note. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

5 roof is calm and sweet: A tree a - bove the roof Bends

Detailed description: This system contains measures 3 through 6. The vocal line continues with a melodic line, including a triplet of eighth notes. The piano accompaniment continues with its rhythmic pattern, featuring some chordal textures and rests.

9 in the heat. A

*p*

Detailed description: This system contains measures 7 through 9. The vocal line has a triplet of eighth notes followed by a whole rest, and then a half note. The piano accompaniment continues with its rhythmic pattern, ending with a final chord in the right hand.

13

bell from out the blue Drow - si - ly rings: A

*pp*

16

bird from out the blue Plain - tive - ly sings.

*più lento*  
*mf*

19

Ah God! a life is here, Sim - ple and fair,

*mf*

22

Mur-murs of strife are here Lost in the air.

26 *mf*

Why dost thou weep, O

*p* *mf*

30

heart, Poured out in tears? What hast thou

33 *f* *pp*

done, O heart, With thy spent years?

*f* *colla voce* *pp*

**Più lento**

36 *pp* *ppp*

*And.*