

# ART SONG TRANSPOSITIONS

Gabriel Fauré (1845-1924)

# La lune blanche luit dans les bois

No. 3 from *La bonne chanson*, Op. 61 | Poet: Paul Verlaine (1844-1896)

in E major



Edited by Dr. Jonathan Edward Mann  
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# La lune blanche luit dans les bois

No. 3 from *La bonne chanson*, Op. 61

Paul Verlaine

Gabriel Fauré

Andantino ♩ = 76

*dolce*

La lu - ne blan - che luit dans les

*pp*

Detailed description: This system contains the first three measures of the piece. The vocal line begins with a whole rest in the first measure, followed by a half note 'La' in the second, a quarter note 'lu' in the third, and a half note 'ne' in the fourth. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with a *pp* dynamic marking.

bois; De cha - que bran - che

Detailed description: This system contains measures 4 through 6. The vocal line continues with a half note 'bois;' in measure 4, followed by a half note 'De' in measure 5, a quarter note 'cha' in measure 6, and a half note 'que' in measure 7. The piano accompaniment continues with the eighth-note pattern, featuring a *>* (accent) marking in measure 6.

part u - ne voix sous la ra - mé - - -

*dolce*  
*pp*

Detailed description: This system contains measures 7 through 9. The vocal line has a half note 'part' in measure 7, a half note 'u' in measure 8, a quarter note 'ne' in measure 9, and a half note 'voix' in measure 10. The piano accompaniment continues with the eighth-note pattern, with a *dolce* marking in measure 10 and a *pp* marking in measure 11. The time signature changes to 3/4 at the end of the system.

10 *p*

e - - - - - ô

*cresc. molto*

12 *f*

bien - ai - mé - - - - - e

2

*f*

15 *p*

L'é - tang re -

*pp sempre*

17

- flè - - - - - te, pro - fond mi -

19

- roir la sil - hou -

21

- et - - - te du sau - - - le noir

*p*  
*pp*

23

*dolce*

Où le vent pleu - - - re

25

*pp*

Ré - - -

27 *p*

- vous c'est l'heu - - - re

*pp*

29

31 *p*

Un vas - - - te et

*ff* *p* *pp*

33

ten - dre a - pai - se - ment Sem - ble des - cen - dre du fir - ma -

36

ment que l'as tre\_i ri - - -

39

se.

*sempre pp*

42

C'est l'heu re\_ex -

*dolciss.*

45

qui - - - se.

*ppp*