

ART SONG TRANSPOSITIONS

Manuel de Falla (1876-1946)

Jota

No. 4 from 7 *Canciones populares españolas* | Poet: Traditional

in D-flat major



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Jota

Allegro vivo ♩. = 92

No. 4 from 7 *Canciones populares españolas*

Manuel de Falla

The musical score is written for piano and bass. It begins in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro vivo' with a quarter note equal to 92 beats per minute. The score is divided into systems of two staves each. The first system (measures 1-5) starts with a piano (*pp*) dynamic and features a triplet of eighth notes in the right hand. The second system (measures 6-11) continues the triplet pattern. The third system (measures 12-17) ends with a piano (*p*) dynamic and a 'stacc. sempre' instruction. The fourth system (measures 18-22) includes a 'cresc.' (crescendo) marking. The fifth system (measures 23-27) features a forte (*f*) dynamic. The sixth system (measures 28-32) includes a 'poco ritard.' (poco ritardando) marking and concludes with a 3/4 time signature.

Poco meno vivo che $\text{♩} = \text{♩}$

$\text{♩} = 96$

f

33 *f*
 Di - cen que no nos que - re - - mos

f *p* *mf*
 9

36 Di - cen que no nos que - re - - mos

f *p* *mf*
 9

40 Por - que no nos ven ha -

f *p*

43 - blar; A tu

pochiss. più mosso dolce

mf *f* *pochiss. più mosso*
 9

cresc.

46

co - ra - zón y al mí - o Se lo pue - den pre -

pp

poco f

più sonoro

50

- gun - tar. Di - cen que no nos que -

pp

pp

poco ritard.

55

- re - mos Por - que no nos ven ha -

pp

pp

perdendosi

colla voce

Tempo primo

59

-blar.

pp

pp

simile

65 *simile*
pp
p marcato

70
poco cresc.

75
pp
mf
simile

81
mf

86 *come prima f*
poco ritard.
 Ya me
f come prima

92

des - pi - do de tí,

mf *f* *marcato*

3

9

95

Ya me des - pi - do de tí,

mf *f*

9

98

De tu ca - sa y tu ven -

marcato *mf*

101

- ta - na Y_aun - que no quie - ra tu

f *marcato*

3

9

105 *poco affrett.* *breve* *a tempo, ma poco mosso*
dolce

ma - dre, A - - - diós, ni - ña, has - ta

poco affrett. *f* *pp*

108 *più sonoro*

ma - ña - na. A - diós,

sempre pp

112

ni - ña, has - ta ma - ña - na

115 *Tempo primo*

Ya me des - pi - do de tí.

legg. *ritard.* *poco* *pp*

118

simile

123

128

133

ppp *perdendosi* *poco ritard.*

Tranquillo ♩ = 76

pp lontano

140

Aun - que no quie - ra tu ma - dre...

pp *ritard. molto ppp*

8va