

# ART SONG TRANSPOSITIONS

Johannes Brahms (1833-1897)

# Dein blaues Auge

No. 8 from 8 Lieder und Gesänge, Op. 59 | Poet: Klaus Groth (1819-1899)

in F major



Klaus Groth

# Dein blaues Auge

Johannes Brahms

Ziemlich langsam

No. 8 from 8 Lieder und Gesänge, Op. 59

The piano introduction consists of two staves. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The left hand plays a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The key signature has one flat (Bb) and the time signature is common time (C).

The first line of the song features a vocal line and piano accompaniment. The vocal line begins at measure 4 with the lyrics "Dein blau - es Au - ge hält so still, ich". The piano accompaniment continues with a steady eighth-note pattern in the right hand and block chords in the left hand. Dynamics include piano (*p*) and *rf* (ritardando and rinforzando).

The second line of the song features a vocal line and piano accompaniment. The vocal line begins at measure 7 with the lyrics "bli - cke bis zum Grund. Du fragst mich, was ich". The piano accompaniment continues with a steady eighth-note pattern in the right hand and block chords in the left hand.

The third line of the song features a vocal line and piano accompaniment. The vocal line begins at measure 10 with the lyrics "se - hen will? Ich se - he mich ge -". The piano accompaniment continues with a steady eighth-note pattern in the right hand and block chords in the left hand. A dynamic marking of *f* (forte) is present.

-sund. Es

brann - te mich ein glú - hend Paar, noch

*p*

schmerzt, — noch schmerzt — das Nach - - - ge -

*2*

- fühl: das dei - ne ist wie

*p*

20 *f*

See so klar und

22 wie ein See so kühl, und

24 wie ein See so kühl.

*rf*

26