

# ART SONG TRANSPOSITIONS

Antonio Vivaldi (1678-1741)

# Vedrò con mio diletto

from *Il Giustino*, RV 717 | Librettist: Nicolò Beregan (1627-1713)

in B-flat minor



Edited by Dr. Jonathan Edward Mann  
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Nicolò Beregan **Vedrò con mio diletto** Antonio Vivaldi

from *Il Giustino*, RV 717

ANASTASIO

Larghetto

\* appoggiatura possible

15

-let - to l'al - ma del - l'al - ma mi - a, del - l'al - ma

Detailed description: This system contains measures 15, 16, and 17. The vocal line (treble clef) features a melody with dotted rhythms and rests. The piano accompaniment (grand staff) consists of a steady bass line in the left hand and a series of chords in the right hand.

18

mi - a, il co - re del mio cor,

Detailed description: This system contains measures 18, 19, and 20. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains its harmonic support with chords and a consistent bass line.

21

Detailed description: This system contains measures 21, 22, and 23. The vocal line has a melodic phrase that ends with a dotted note. The piano accompaniment continues with its established harmonic structure.

24

— pien di con - ten - - - -

Detailed description: This system contains measures 24, 25, and 26. The vocal line features a melodic phrase with a long rest. The piano accompaniment continues with its established harmonic structure.

27

- - to, pien di con - ten - to.

*tr*

Detailed description: This system contains measures 27, 28, and 29. The vocal line concludes with a melodic phrase. The piano accompaniment continues with its established harmonic structure. A trill (tr) is indicated above the final note of the vocal line.



45 *tr*  
 di con - ten - to.

*Fine*

49  
 E se dal ca-ro\_og - get - to

*Fine*

53  
 lun - gi con - vien che si - a, con - vien che si - a, so -

56  
 - spi - re - rò pe - nan -

59 *tr* *Da capo*  
 do o - gni mo - men - to.