

ART SONG TRANSPOSITIONS

Stephen Foster (1826-1864)

Jeanie with the light brown hair

Poet: Stephen Foster

in G major



Edited by Dr. Jonathan Edward Mann
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Jeanie with the light brown hair

Stephen Foster

Moderato

8va-----

The piano introduction consists of three measures. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a half note F#4, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4. The left hand starts with a bass clef and a common time signature (C), playing a steady eighth-note accompaniment: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

The first system of the vocal and piano accompaniment. The vocal line begins at measure 4 with a whole note rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are: "I dream of Jeanie with the light brown hair, long for Jeanie with the day-dawn smile, sigh for Jeanie, but her light form strayed". The piano accompaniment features a treble clef with chords and a bass clef with a steady eighth-note accompaniment. A repeat sign is present at measure 5. An asterisk (*) is placed above the eighth note G4 in measure 6.

The second system of the vocal and piano accompaniment. The vocal line begins at measure 7 with a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are: "Borne, like a vapor, on the summer air; I see her tripping where the Ra-diant in glad-ness, warm with winning guile; I hear her melodies, like Far from the fond hearts round her native glade; Her smiles have vanished and her". The piano accompaniment continues with chords and a steady eighth-note accompaniment. A repeat sign is present at measure 8.

The third system of the vocal and piano accompaniment. The vocal line begins at measure 10 with a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are: "bright streams play, Hap-py as the daisies that dance on her way. joys gone by, Sigh-ing round my heart o'er the fond hopes that die: sweet songs flown, Flit-ting like the dreams that have cheered us and gone." The piano accompaniment continues with chords and a steady eighth-note accompaniment. An asterisk (*) is placed above the eighth note G4 in measure 10.

* Eighth notes for verse one only

13

Ma - ny were the wild notes her mer - ry voice would pour, Ma - ny were the blithe birds that
Sigh - ing like the night wind and sob - bing like the rain, Wail - ing for the lost one that
Now the nod - ding wild flowers may with - er on the shore While her gen - tle fin - gers will

p

16

ad lib.

war - bled them o'er: Oh! I dream of Jea - nie with the
comes not a - gain: Oh! I long for Jea - nie, and my
cull them no more: Oh! I sigh for Jea - nie with the

18

rall.

*

light brown hair, Float - ing, like a va - por, on the soft sum - mer air.
heart bows low, Ne - ver more to find her where the bright wa - ters flow.
light brown hair, Float - ing, like a va - por, on the soft sum - mer air.

rall.

21

a tempo

1, 2. 3.

I I I

8va

a tempo