

ART SONG TRANSPOSITIONS

Stephen Foster (1826-1864)

Jeanie with the light brown hair

Poet: Stephen Foster

in F major



Edited by Dr. Jonathan Edward Mann
©2025 ArtSongTranspositions.com

Jeanie with the light brown hair

Stephen Foster

Moderato

Piano introduction in F major, 2/4 time. The right hand plays a melody of eighth notes, and the left hand plays a steady eighth-note accompaniment.

4

I dream of Jeanie with the light brown hair,
 long for Jeanie with the day-dawn smile,
 sigh for Jeanie, but her light form strayed

Musical notation for the first system, including vocal line and piano accompaniment. A repeat sign is present at the beginning of the system.

7

Borne, like a vapor, on the summer air; I see her tripping where the
 Ra-diant in glad-ness, warm with winning guile; I hear her melodies, like
 Far from the fond hearts round her native glade; Her smiles have vanished and her

Musical notation for the second system, including vocal line and piano accompaniment.

10

bright streams play, Happy as the daisies that dance on her way.
 joys gone by, Sighing round my heart o'er the fond hopes that die:
 sweet songs flown, Flitting like the dreams that have cheered us and gone.

Musical notation for the third system, including vocal line and piano accompaniment.

* Eighth notes for verse one only

13

Ma - ny were the wild notes her mer - ry voice would pour, Ma - ny were the blithe birds that
Sigh - ing like the night wind and sob - bing like the rain, Wail - ing for the lost one that
Now the nod - ding wild flowers may with - er on the shore While her gen - tle fin - gers will

p

16

ad lib.

war - bled them o'er: Oh! I dream of Jeannie with the
comes not a - gain: Oh! I long for Jeannie, and my
cull them no more: Oh! I sigh for Jeannie with the

18

rall.

*

light brown hair, Float - ing, like a va - por, on the soft sum - mer air.
heart bows low, Ne - ver more to find her where the bright wa - ters flow.
light brown hair, Float - ing, like a va - por, on the soft sum - mer air.

rall.

21

a tempo

1, 2. 3.

sva

a tempo

I I