

ART SONG TRANSPOSITIONS

Stephen Foster (1826-1864)

Jeanie with the light brown hair

Poet: Stephen Foster

in E-flat major



Edited by Dr. Jonathan Edward Mann
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Jeanie with the light brown hair

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Moderato

The piano introduction consists of two staves in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The melody in the right hand starts with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The bass line starts with a whole rest, followed by a series of quarter notes: G3, F3, E3, D3, C3, B2, A2.

Musical notation for the first verse, including vocal line and piano accompaniment. The vocal line begins at measure 4 with a whole rest, followed by a quarter note G4, a dotted quarter note A4, and eighth notes B4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a steady eighth-note bass line and a right-hand accompaniment of chords and single notes.

I dream of Jeanie with the light brown hair,
 long for Jeanie with the day-dawn smile,
 sigh for Jeanie, but her light form strayed

Musical notation for the second verse, including vocal line and piano accompaniment. The vocal line begins at measure 7 with a quarter note G4, followed by eighth notes A4, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with the same accompaniment pattern as the first verse.

Borne, like a vapor, on the summer air; I see her tripping where the
 Radiant in gladness, warm with winning guile; I hear her melodies, like
 Far from the fond hearts round her native glade; Her smiles have vanished and her

Musical notation for the third verse, including vocal line and piano accompaniment. The vocal line begins at measure 10 with a quarter note G4, followed by eighth notes A4, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with the same accompaniment pattern as the previous verses.

bright streams play, Hap - py as the daisies that dance on her way.
 joys gone by, Sigh - ing round my heart o'er the fond hopes that die:
 sweet songs flown, Flit - ting like the dreams that have cheered us and gone.

* Eighth notes for verse one only

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Ma - ny were the wild notes her mer - ry voice would pour, Ma - ny were the blithe birds that
Sigh - ing like the night wind and sob - bing like the rain, Wail - ing for the lost one that
Now the nod - ding wild flowers may with - er on the shore While her gen - tle fin - gers will

p

ad lib.

16

war - bled them o'er: Oh! I dream of Jea - nie with the
comes not a - gain: Oh! I long for Jea - nie, and my
cull them no more: Oh! I sigh for Jea - nie with the

rall.

18

light brown hair, Float - ing, like a va - por, on the soft sum - mer air.
heart bows low, Ne - ver more to find her where the bright wa - ters flow.
light brown hair, Float - ing, like a va - por, on the soft sum - mer air.

rall.

a tempo

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1, 2. 3.

a tempo