

ART SONG TRANSPOSITIONS

Stephen Foster (1826-1864)

Jeanie with the light brown hair

Poet: Stephen Foster

in A major



Edited by Dr. Jonathan Edward Mann
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Jeanie with the light brown hair

Moderato

Stephen Foster

8^{va}-

4

I dream of Jeanie with the light brown hair,
 long for Jeanie with the day - dawn smile,
 sigh for Jeanie, but her light form strayed

7

Borne, like a va - por, on the sum - mer air; I see her trip - ping where the
 Ra - dant in glad - ness, warm with win - ning guile; I hear her me - lo - dies, like
 Far from the fond hearts round her na - tive glade; Her smiles have van - ished and her

10

bright streams play, Hap - py as the dai - sies that dance on her way.
 joys gone by, Sigh - ing round my heart o'er the fond hopes that die:
 sweet songs flown, Flit - ting like the dreams that have cheered us and gone.

* Eighth notes for verse one only

13

Ma - ny were the wild notes her mer - ry voice would pour, Ma - ny were the blithe birds that
Sigh - ing like the night wind and sob - bing like the rain, Wail - ing for the lost one that
Now the nod - ding wild flowers may with - er on the shore While her gen - tle fin - gers will

p

16

war - bled them o'er: Oh! I dream of Jea - nie with the
comes not a - gain: Oh! I long for Jea - nie, and my
cull them no more: Oh! I sigh for Jea - nie with the

ad lib.

18

light brown hair, Float - ing, like a va - por, on the soft sum - mer air.
heart bows low, Ne - ver more to find her where the bright wa - ters flow.
light brown hair, Float - ing, like a va - por, on the soft sum - mer air.

rall.

21

a tempo

1, 2. 3.

8va

a tempo