

ART SONG TRANSPOSITIONS

Giovanni Bononcini (1670-1747)

Per la gloria d'adorarvi

from *Griselda* | Librettist: Apostolo Zeno (1669-1750), Paolo Antonio Rolli (1687-1765)

in A major



Edited by Dr. Jonathan Edward Mann
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Per la gloria d'adorarvi

Apostolo Zeno
Paolo Antonio Rolli

from *Griselda*

Giovanni Bononcini

Andante

Piano introduction, measures 1-4. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features chords and moving lines, while the left hand provides a steady bass line.

Piano introduction, measures 5-8. Measure 5 is marked with a '5' above the staff. The right hand continues with chords and moving lines, and the left hand maintains the bass line.

ERNESTO

Vocal entry for Ernesto, measures 9-12. The vocal line begins with a repeat sign. The lyrics are: Per la gloria d'adorarvi. The piano accompaniment continues with chords and a bass line.

Vocal entry for Ernesto, measures 13-16. The lyrics are: Vogliomarvi, o lucicare. The piano accompaniment continues with chords and a bass line.

17

A - man - do pe - ne - rò, Ma — sem - pre v'a - me - rò,

21

Si, si, nel mio — pe - na - re.

25

1. Pe - ne - rò, v'a - me - rò, ca - re, ca - re.
2. re.

30

34

38

Sen - za spe - me di di -

41

- let - to Va - no af - fet - to è so - spi - ra - re.

46

Ma i vos - tri dol - ci - rai Chi va - gheg - giar può mai

50

E non, e non v'a - ma - re?

54

Pe - ne - rò, v'a - me - rò, ca - re, ca - re. - re.