

# ART SONG TRANSPOSITIONS

Franz Schubert (1797-1828)

# Nacht und Träume

D. 827 | Poet: Matthäus von Collin (1779-1824)

in F-sharp major



# Nacht und Träume

D. 827

Matthäus von Collin

Franz Schubert

Sehr langsam

The musical score is presented in four systems. The first system shows the piano introduction in D major, 3/4 time, marked 'Sehr langsam' and 'pp'. The piano part consists of a steady eighth-note accompaniment in the left hand and a melody of chords in the right hand. The second system continues the piano introduction. The third system introduces the vocal line in the right hand, with the lyrics 'Heil' - - - ge Nacht, du sin - kest'. The piano accompaniment continues. The fourth system continues the vocal line with the lyrics 'nie - der; nie - der wal - len auch die'. The piano accompaniment continues with some 'x' marks under certain notes in the bass line.

9

Träu - me, wie dein Mond - licht durch die

11

Räu - me, durch der Men - schen

13

stil - le, stil - le Brust.

15

Die be - lau - schen sie mit

17

Lust, die be - lau - schen sie mit

19

Lust, ru - fen, wenn der Tag er-wacht:

21

keh - re wie - der, hol - de Nacht! hol -

23

- - - de Träu - me, keh - ret wie - der,

25

hol - de Träu - me, keh - ret wie -

27

- der!