

ART SONG TRANSPOSITIONS

Franz Schubert (1797-1828)

Nacht und Träume

D. 827 | Poet: Matthäus von Collin (1779-1824)

in C major



Nacht und Träume

D. 827

Matthäus von Collin

Franz Schubert

Sehr langsam

The musical score is presented in four systems. The first system shows the piano introduction in bass clef, common time, with a *pp* dynamic. The second system continues the piano accompaniment, including a triplet of eighth notes. The third system introduces the vocal line in treble clef, with lyrics: "Heil' - - - ge Nacht, du sin - kest". The fourth system continues the vocal line with lyrics: "nie - - - der; nie - der wal - len auch die". The piano accompaniment consists of a steady eighth-note bass line and a more complex upper line with chords and melodic fragments.

9
 Träu - me, wie dein Mond - licht durch die

11
 Räu - - - me, durch der Men - schen

13
 stil - le, stil - le Brust.

15
 Die be - lau - schen sie mit

17
 Lust, die be - lau - schen sie mit

19

Lust, ru - fen, wenn der Tag er-wacht:

21

keh - re wie - der, hol - de Nacht! hol -

23

- - - de Träu - me, keh - ret wie - der,

25

hol - de Träu - me, keh - ret wie - - -

27

-der!