

ART SONG TRANSPOSITIONS

Franz Schubert (1797-1828)

Nacht und Träume

D. 827 | Poet: Matthäus von Collin (1779-1824)

in B-flat major



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D. 827

Matthäus von Collin

Franz Schubert

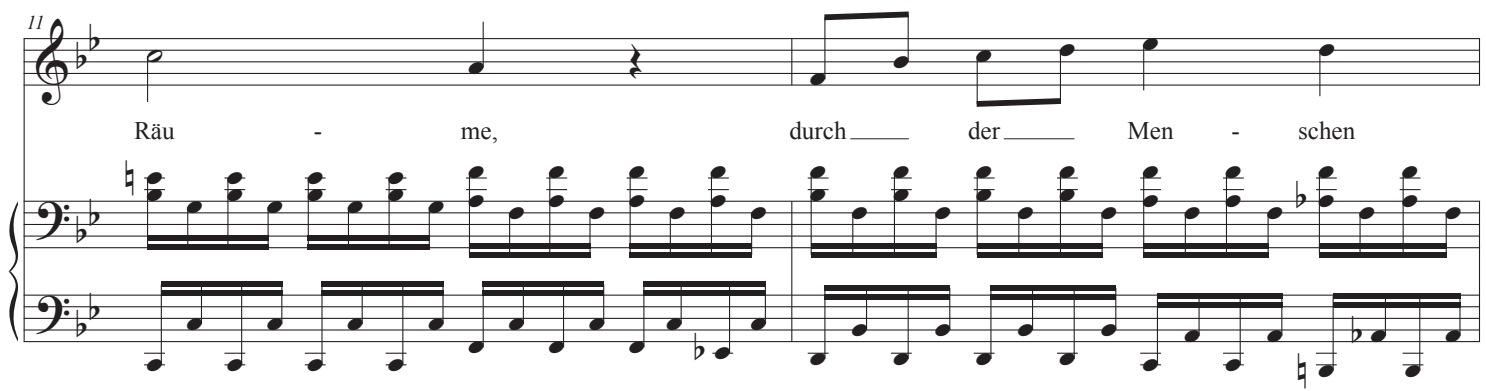
Sehr langsam

The musical score is presented in four systems. The first system shows the piano introduction in bass clef, common time, and B-flat major, marked *pp*. The second system continues the piano accompaniment. The third system introduces the vocal line in treble clef with the lyrics: "Heil - - - ge Nacht, du sin - kest". The fourth system continues the vocal line with the lyrics: "nie - - der; nie - der wal - len auch die". The piano accompaniment consists of a steady eighth-note bass line and a more complex treble line with chords and melodic fragments.

9
Träu - me, wie dein Mond - licht durch die



11
Räu - me, durch der Men - schen



13
stil - le, stil - le Brust.



15
Die be - lau - schen sie mit



17
Lust, die be - lau - schen sie mit



19

Lust, ru - fen, wenn der Tag er-wacht:

21

keh - re wie - der, hol - de Nacht! hol -

23

- - - de Träu - me, keh - ret wie - der,

25

hol - de Träu - me, keh - ret wie -

27

-der!