

# ART SONG TRANSPOSITIONS

Franz Schubert (1797-1828)

# Nacht und Träume

D. 827 | Poet: Matthäus von Collin (1779-1824)

in A-flat major



# Nacht und Träume

D. 827

Matthäus von Collin

Franz Schubert

Sehr langsam

The musical score is presented in three systems. The first system shows the piano introduction in the bass clef, marked *pp* (pianissimo) and *Sehr langsam* (very slow). The piano part consists of a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The second system continues the piano accompaniment. The third system introduces the vocal line in the treble clef, with lyrics: "Heil' - - - ge Nacht, du sin - kest". The piano accompaniment continues beneath the vocal line. The fourth system continues the vocal line with lyrics: "nie - - - der; nie - der wal - len auch die". The piano accompaniment continues beneath the vocal line.

9

Träu - me, wie dein Mond - licht durch die

11

Räu - me, durch der Men - schen

13

stil - le, stil - le Brust.

15

Die be - lau - schen sie mit

17

Lust, die be - lau - schen sie mit

19 Lust, ru - fen, wenn der Tag er-wacht:

21 keh - re wie - der, hol - de Nacht! hol -

23 - - - de Träu - me, keh - ret wie - der,

25 hol - de Träu - me, keh - ret wie -

27 - der!