

# ART SONG TRANSPOSITIONS

Tommaso Giordani (ca. 1733-1806)

# Caro mio ben

Poet: Anonymous

in D-flat major



Larghetto

# Caro mio ben

Tommaso Giordani

The musical score is written in G major (one sharp) and 3/4 time. It begins with a piano introduction marked *dolce*. The piano accompaniment features a steady bass line and a treble line with chords and melodic fragments. The vocal line enters at measure 3 with the lyrics "Ca - ro mio". The score includes dynamic markings such as *f* (forte), *p* (piano), and *poco f* (poco forte). Trills (*tr*) are used in the piano accompaniment at measures 3, 5, 7, and 9. The lyrics continue: "ben, cre - di - mi al - men, sen - za di te lan - gui - sce il cor. Ca - ro mio ben, sen - za di".

15 *tr*

te — lan - gui - sce il cor.

*f* *tr*

18

Il tuo fe - del so - spi - ra o - gnor. Ces - sa, cru -

*p*

21 *tr*

-del, — tan - to ri - gor! Ces - sa, cru - del, tan - to ri -

*tr*

24

-gor, — tan - to ri - gor! Ca - ro mio ben, cre - di - mi al

*sf* *p*

27

-men, sen - za di te lan - gui - sce il cor. Ca - ro mio

30

ben, cre - di - mi al - men, sen - za di te

33

lan - gui - sce il cor.

36