

ART SONG TRANSPOSITIONS

Tommaso Giordani (ca. 1733-1806)

Caro mio ben

Poet: Anonymous

in D major



Larghetto

Caro mio ben

Tommaso Giordani

The musical score is written in G major (one sharp) and 3/4 time. It begins with a piano introduction marked *dolce*. The piano part features a simple harmonic accompaniment with some trills and dynamic markings like *f* and *p*. The vocal line enters at measure 6 with the lyrics "Ca - ro mio". The melody is simple and lyrical, with some trills. The lyrics continue: "ben, cre - di - mi al-men, sen - za di te lan - gui - sce il cor. Ca - ro mio ben, sen - za di". The piano accompaniment continues with a *poco f* marking and ends with a *p* marking.

15 *tr*

te — lan - gui - sce il cor.

f *tr*

18

Il tuo fe - del so - spi - ra o - gnor. Ces - sa, cru -

p

21 *tr*

-del, — tan - to ri - gor! Ces - sa, cru - del, tan - to ri -

tr

24

-gor, — tan - to ri - gor! Ca - ro mio ben, cre - di - mi al

sf *p*

27

-men, sen - za di te lan - gui - sce il cor. Ca - ro mio

30

ben, cre - di - mi al-men, sen - za di te

poco f *f*

33

lan - gui - sce il cor.

p *f* *p*

tr

36

f *tr*