

ART SONG TRANSPOSITIONS

Tommaso Giordani (ca. 1733-1806)

Caro mio ben

Poet: Anonymous

in A-flat major



Larghetto

Caro mio ben

Tommaso Giordani

The musical score is written for piano and voice. It begins with a piano introduction in the key of B-flat major (two flats) and 3/4 time. The tempo is marked 'Larghetto'. The piano part starts with a *dolce* marking. The vocal line begins at measure 6 with the lyrics 'Ca - ro mio ben, cre - di - mi al - men, sen - za di te lan - gui - sce il cor. Ca - ro mio ben, sen - za di'. The piano accompaniment includes various dynamics such as *f* (forte), *p* (piano), and *poco f* (poco forte). There are also trills (*tr*) in both the piano and vocal parts. The score is divided into systems, with measure numbers 3, 6, 9, and 12 indicated at the beginning of their respective systems.

tr

15

te — lan - gui - sce_ il cor.

f

tr

18

Il tuo fe - del so - spi - ra_ o - gnor. Ces - sa, cru -

p

21

-del, — tan - to ri - gor! Ces - sa, cru - del, tan - to ri -

tr

24

-gor, — tan - to ri - gor! Ca - ro mio ben, cre - di - mi_ al -

sf

p

27

-men, sen - za di te lan - gui - sce il cor. Ca - ro mio

30

ben, cre - di - mi al-men, sen - za di te

poco f *f*

33

lan - gui - sce il cor.

tr *p* *f* *p*

36

f *tr*